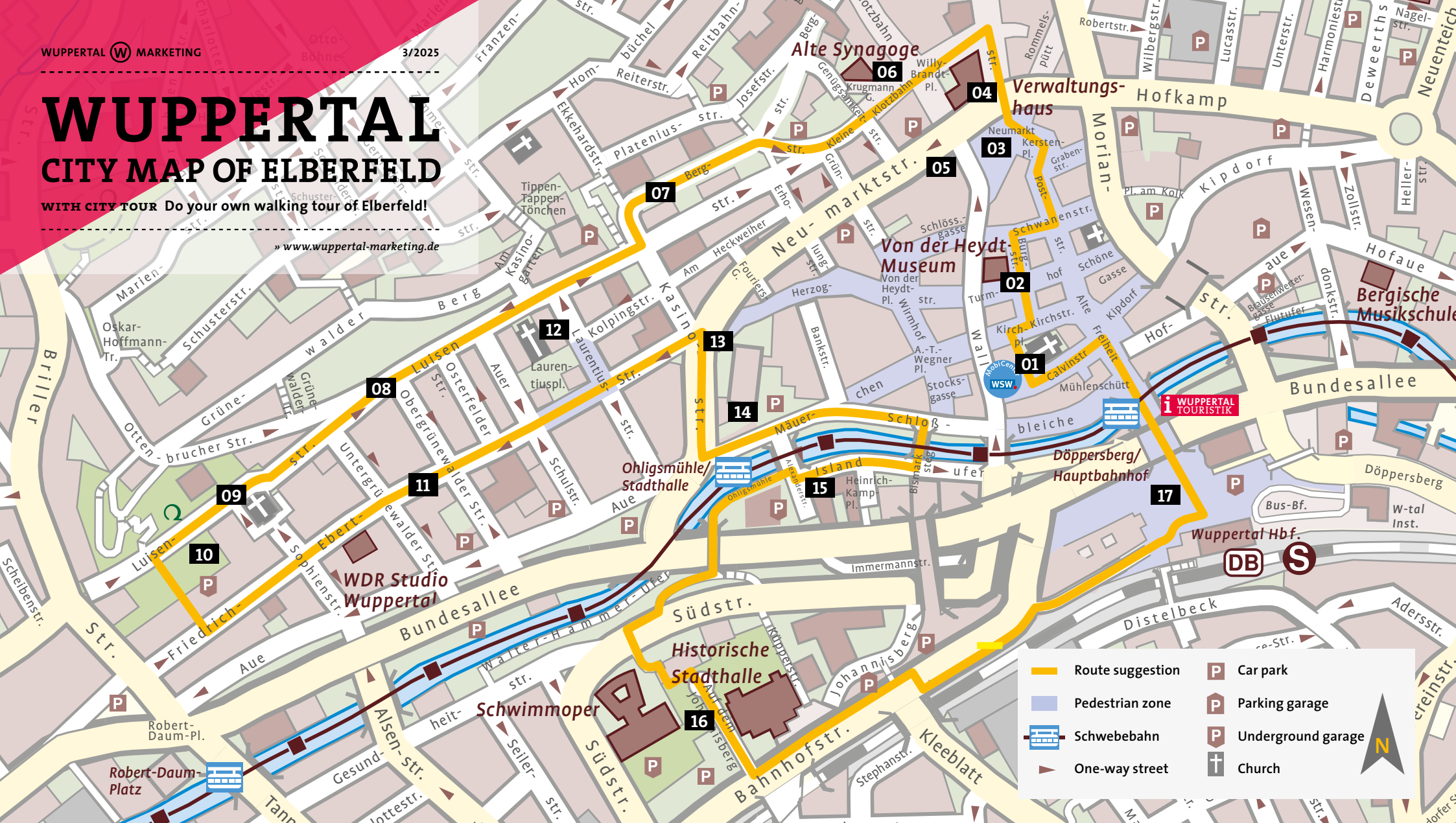


WUPPERTAL CITY MAP OF ELBERFELD

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LUISENVIERTTEL

Ganz schön schön
LUISEN
VERTEL
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01 ALTE FREIHEIT/WALL This is where once stood the castle *Burg Elverfelde*, which was destroyed by fire in 1536. A model can be seen on *Kirchplatz* (church square) with the *CityKirche* and its café (*Weltcafé*).

02 VON DER HEYDT MUSEUM Paintings dating from the baroque period up to modern times form the collection in this former city hall in *Turmhof*. Since 1991, the entrance has been flanked by two bronze sculptures created by Tony Cragg. Named “Early Forms”, they represent an amphora/can and a mortar/bottle. A close look reveals that each of them is a fusion of two objects.



Foto: B. Ueberholz

03 JUBILÄUMSBRUNNEN This fountain, dating from 1901, is a replica of the Fountain of Neptune in Trento. There is a market on *Neumarkt* on weekdays. To the east of the fountain is the bronze statue of *Zuckerfritz* (Sugar Fritz), a character from Wuppertal’s past who transported goods with his handcart and was given lumps of sugar as a tip.

04 VERWALTUNGSHAUS The fine city hall of Elberfeld was officially opened in 1900 in the presence of Emperor Wilhelm II. Since the founding of Wuppertal in 1929 it has housed the municipal administration.

05 DEPARTMENT STORE TIETZ/GALERIA KAUFHOF This listed building was designed by the architect Wilhelm Kreis and opened by Leonard Tietz in 1912 as the “Kaufhaus Tietz”. An earlier branch that opened in Herzogstraße in 1885 was regarded as Germany’s first department store. From 1933 on and after expropriation from its Jewish owners, the department store was named “Kaufhof”. In 1960 a curtain wall and a car park were added. In 2000, the firm Kaufhof made this store part of its “Galeria” concept. This branch of the “Galeria Kaufhof” closed in 2024.

06 OLD SYNAGOGUE The Old Synagogue Meeting Place occupies the site of the former synagogue in Elberfeld. It houses a permanent exhibition on the history of Jews in the region.

07 MURAL “HIP HOP” The mural “Hip hop” by the Dutch artist Marcus Gomad can be seen on 65 Bergstraße. It owes its origin to a conversation with rappers in Elberfeld’s “Haus der Jugend” (House of Youth), the connection between the artist and the young rappers being hip hop. Gomad himself had contact with the hip hop scene at the age of twelve. Spread throughout the city, there are

24 murals in Wuppertal as part of the project “Urbaner Kunstraum Wuppertal” (Wuppertal as a Museum for Urban Art) of the non-profit organization “WupperOneg29 UrbanArt e.V.” The murals are works by international artists and feature local topics.

08 LUISENSTRASSE Here you can stroll along narrow streets and alleys lined by half-timbered buildings from the 18th and 19th centuries, discover new and nice things in boutiques, arcades and shops run by their owners and drink or eat in one of the cafés, bars and restaurants.

09 NEUE REFORMIERTE KIRCHE Consecrated in 1858, this church is the work of Ernst Friedrich Zwirner, a pupil of Schinkel’s and an architect in charge of Cologne Cathedral. The church is known in Wuppertal as the *Sophienkirche*.

10 DEWEERTH’SCHER GARTEN What was once an extensive estate belonged to the textile merchant Peter de Weerth, one of the richest men in town. Today you can see a memorial to the victims of National Socialism and a water sculpture created by the artist Carl Ernst Kürten.



Foto: R. Silberkuhl

11 FRIEDRICH-EBERT-STRASSE At the beginning of the 19th century this was Elberfeld’s most upmarket boulevard. The townhouses on *Laurentiusplatz* are evidence of the splendour of that time. Now one of Wuppertal’s most attractive spots, it has numerous inviting cafés and restaurants. Together with the Luisenviertel, this street belongs to Wuppertal’s small “old town” district.

12 CHURCH OF ST. LAWRENCE Built between 1828 and 1835, this church in the neo-classical style is the work of Adolph Vagedes, a pupil of the Berlin architect Schinkel. Vagedes had a dominant influence on the architecture of Elberfeld. In 2013, the Pope gave this church the status of a basilica minor.

13 HERZOGSTRASSE/JUNCTION WITH KASINOSTRASSE A sculpture by the Belgian artist Guillaume Bijl has stood at the end of the pedestrian zone since 2008. Named “Another successful day” but called *Krawattenmann* (the man with the tie), the artist described it as a banker who earned a lot of money that day.

14 MURAL “MARSURCA FOGO” The mural “Marsurca Fogo” (a mazarca is a stylized dance in fairly slow or very quick triple time) by the Portuguese street artist Tamara Alves was created in 2024 as part of the Pina Bausch open-air art gallery “Wuppertal dancing”. It shows the figure of the Australian Julie Shanahan, who joined the Tanztheater Wuppertal Pina Bausch in 1988 and danced the



Foto: Daniela Ullrich

role of the woman with the red balloon dress in the piece *Masurca Fogo*. She still works with the Tanztheater Wuppertal as a dancer and rehearsal director.

15 ISLANDUFER The *Bismarcksteg*, an art nouveau footbridge, leads across the river to *Islandufer* with the high-rise savings bank (*Sparkasse*), designed by the architect Paul Schneider-Esleben, and the Chamber of Industry and Commerce.

16 SCHWIMMOPER AND HISTORISCHE STADTHALLE To the south of the Wupper and up on the *Johannisberg* stand two of Wuppertal’s landmarks – the *Schwimmoper* (“swimming opera house”), a 1950s-style public indoor swimming pool, and the *Historische Stadthalle*, a magnificent concert hall dating from 1900 and highly praised for its acoustics.

17 STATION SQUARE AND FORMER RAILWAY HEAD OFFICE Next to the former German railway head office, which now houses a modern digital citizens’ office and education centre, is Döppersberg the gateway to the city centre. The suspension railway, with about 80,000 passengers daily, crosses the pedestrian zone here 8 metres above it.